

120th Avenue Connection Aesthetic Treatment Concepts

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120th Avenue Connection

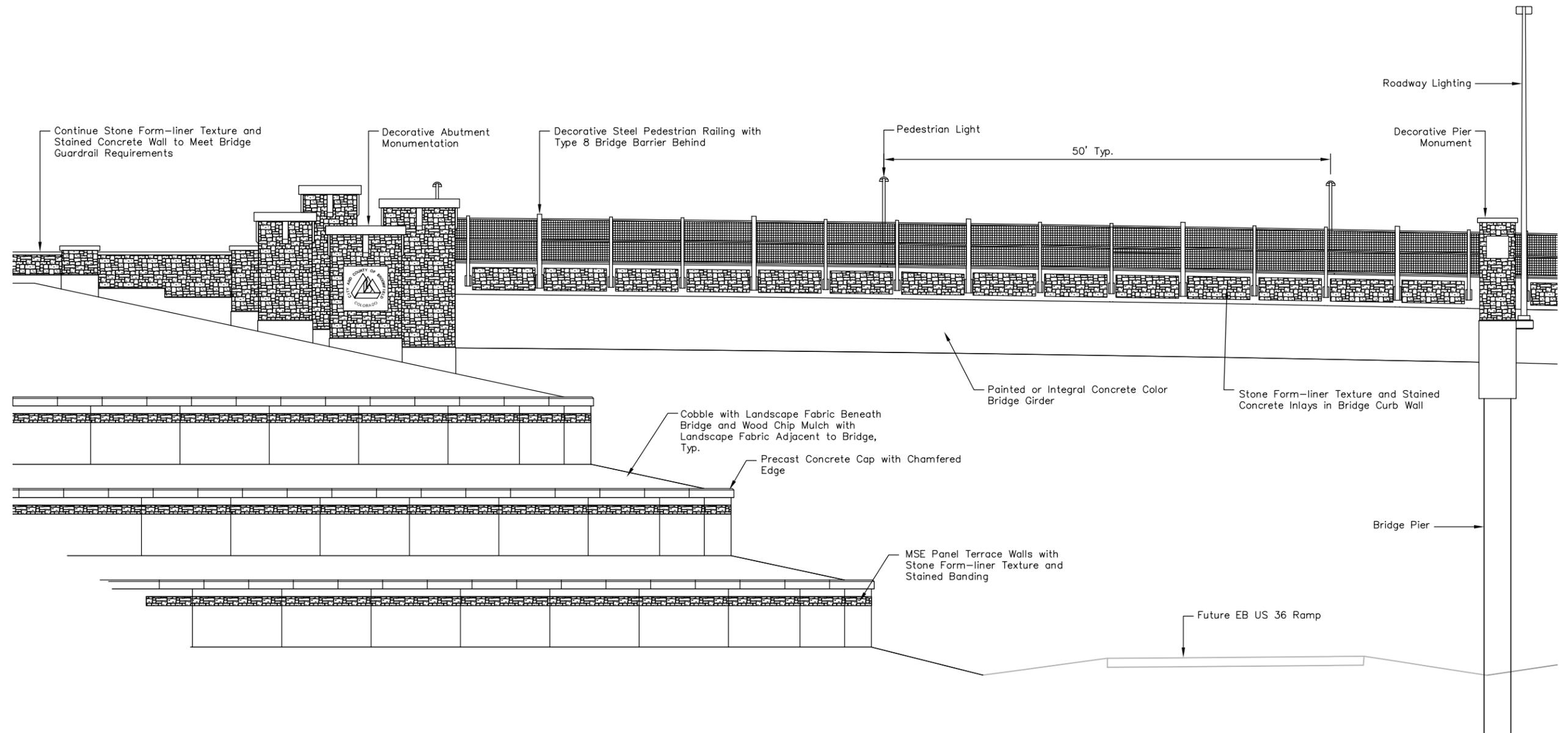


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JACOBS

Aesthetic Treatment Concepts
120th Avenue Bridge Over US-36

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December 18, 2008



120th Avenue Connection



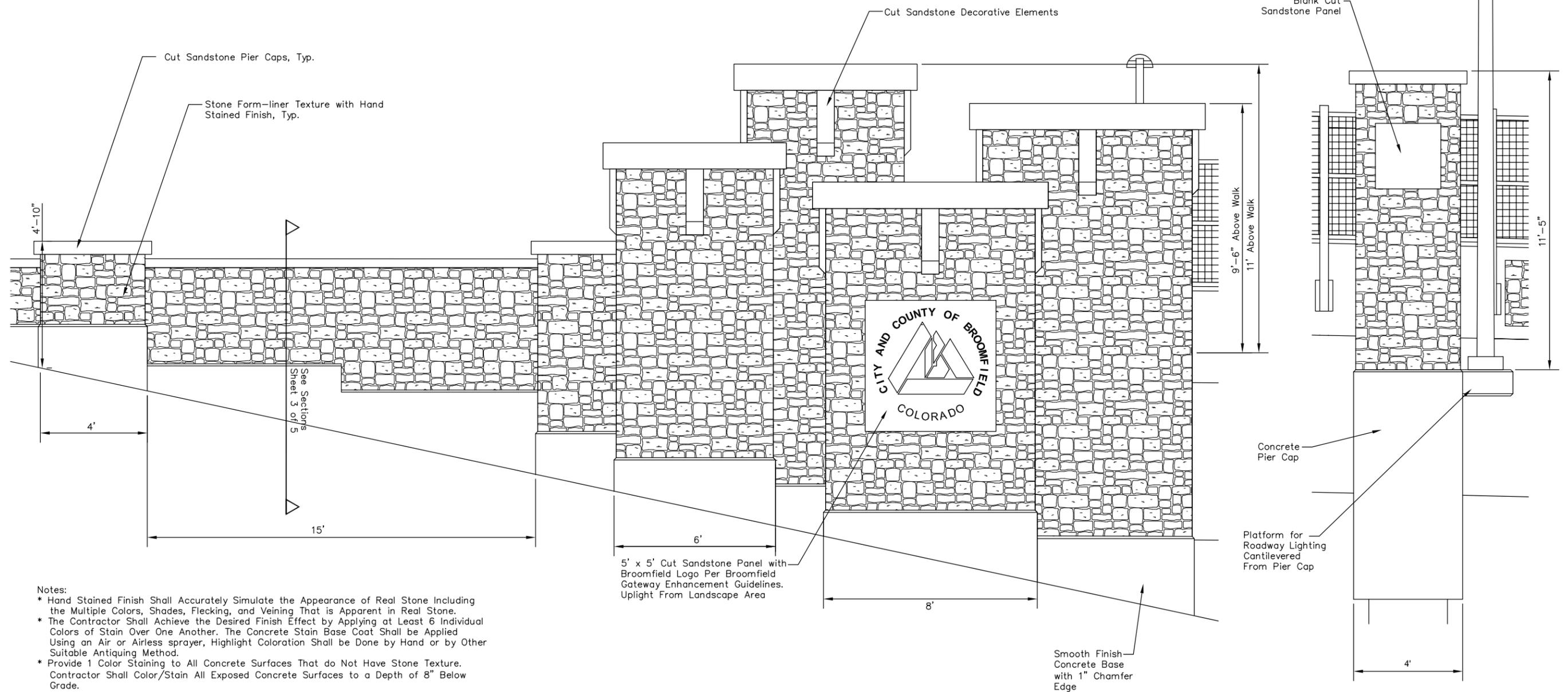
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Aesthetic Treatment Concepts
120th Avenue Bridge Over US-36
Bridge Elevation

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Notes:

- * Hand Stained Finish Shall Accurately Simulate the Appearance of Real Stone Including the Multiple Colors, Shades, Flecking, and Veining That is Apparent in Real Stone.
- * The Contractor Shall Achieve the Desired Finish Effect by Applying at Least 6 Individual Colors of Stain Over One Another. The Concrete Stain Base Coat Shall be Applied Using an Air or Airless sprayer, Highlight Coloration Shall be Done by Hand or by Other Suitable Antiquing Method.
- * Provide 1 Color Staining to All Concrete Surfaces That do Not Have Stone Texture. Contractor Shall Color/Stain All Exposed Concrete Surfaces to a Depth of 8" Below Grade.

○ **Bridge Monument Detail**
not to scale

○ **Pier Monument Detail**
not to scale



120th Avenue Connection

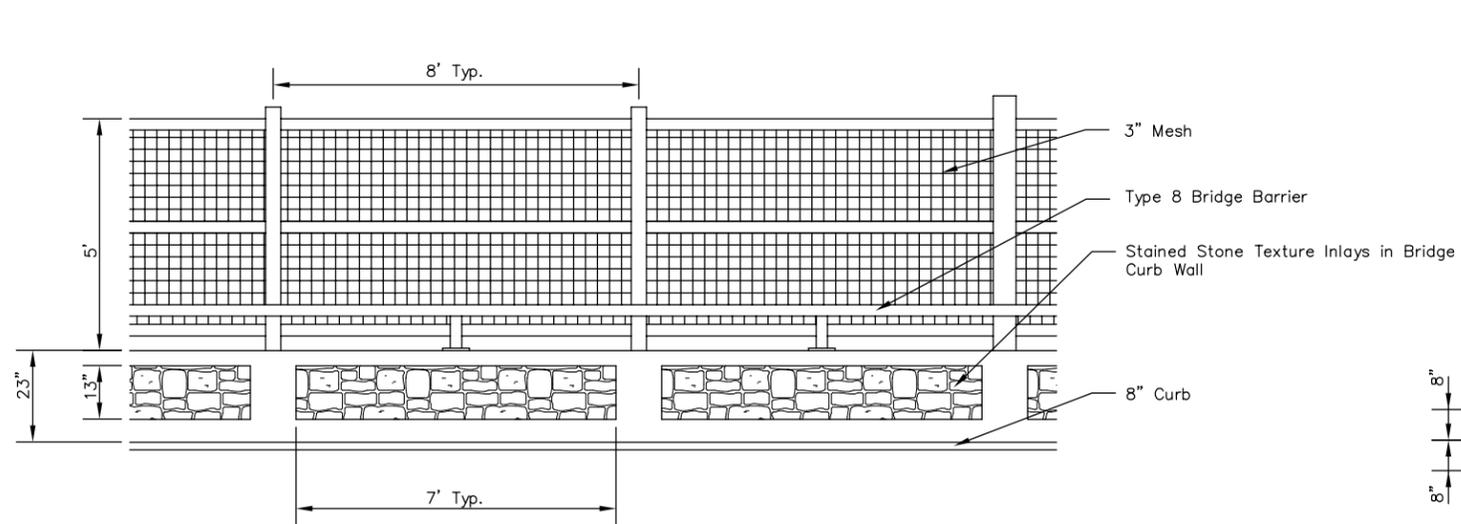


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120th Avenue Bridge Over US-36
Monument Details

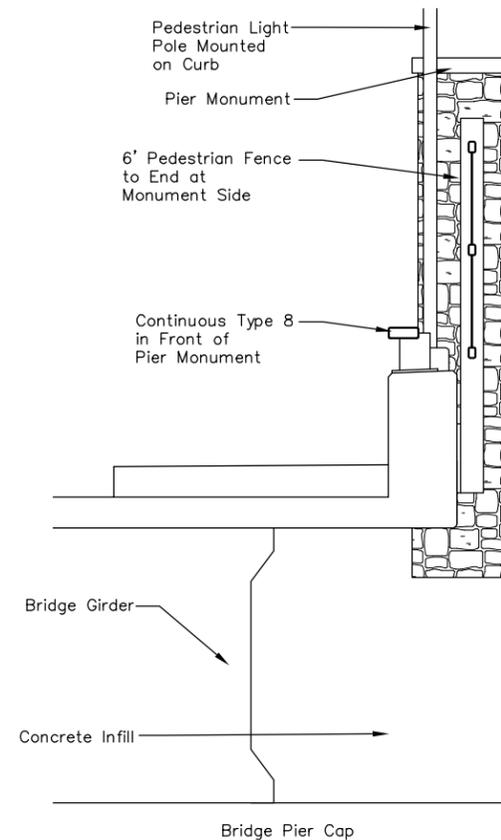
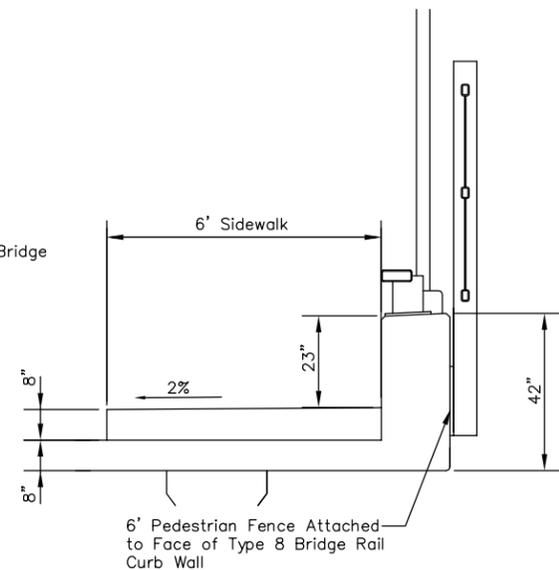
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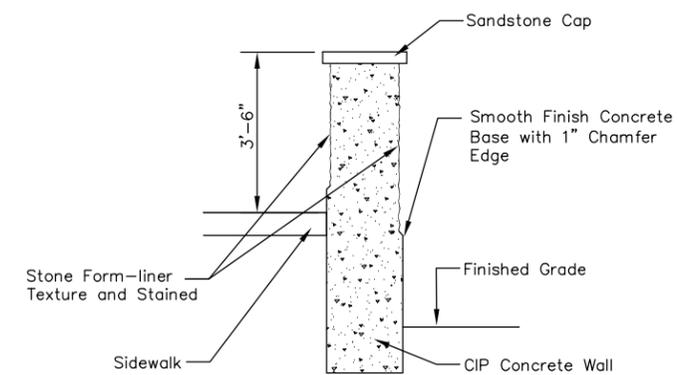
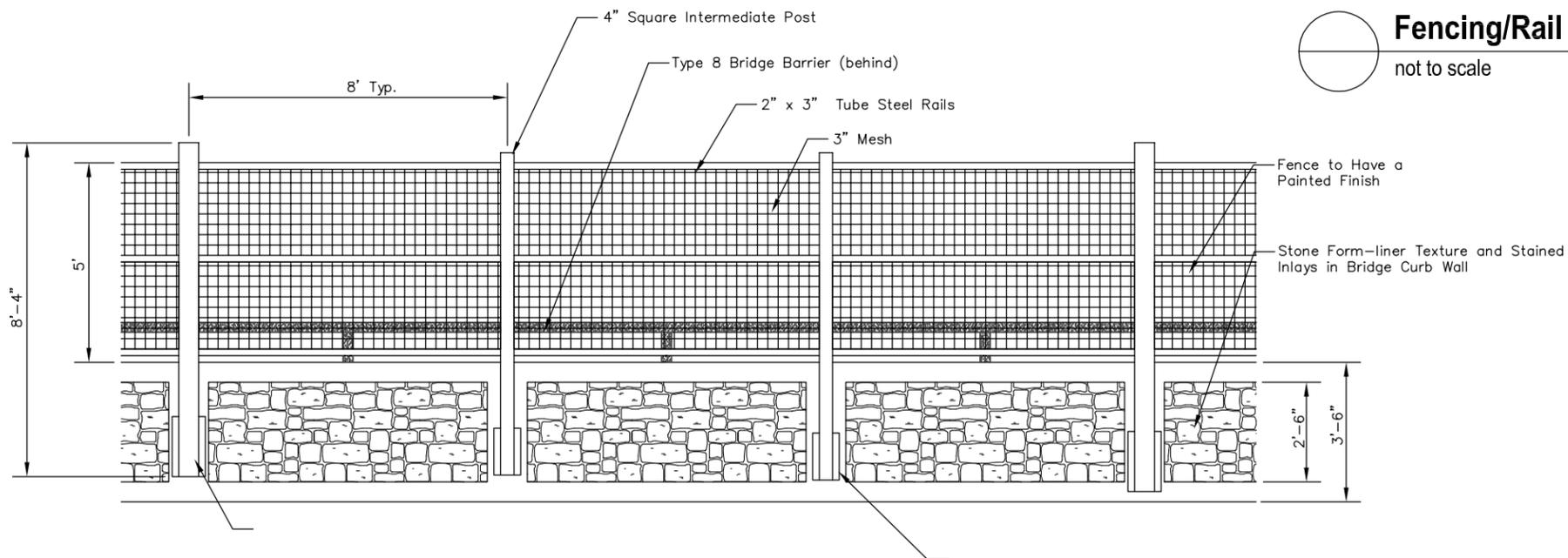


- Notes:
- * All Fencing Components Shall be Shop Primed and Painted.
 - * Upon Erection Complete System Shall be Field Touched Up.
 - * All Connections and Hardware Shall be Galvanized or Zinc Coated.
 - * Field Welds Shall be Ground, Primed, Painted.

6' Pedestrian Fencing (inside elevation)
not to scale



Fencing/Rail Sections
not to scale



120th Avenue Connection



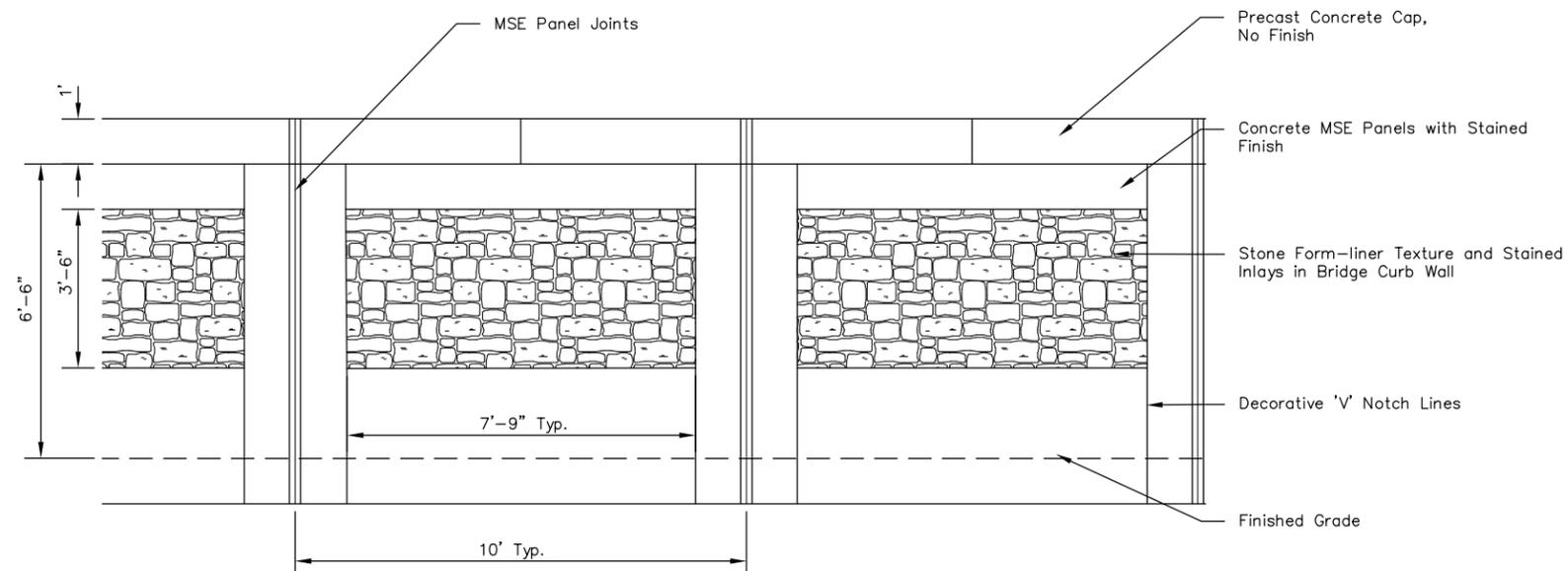
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Aesthetic Treatment Concepts
120th Avenue Bridge Over US-36
Fencing and Wall Details

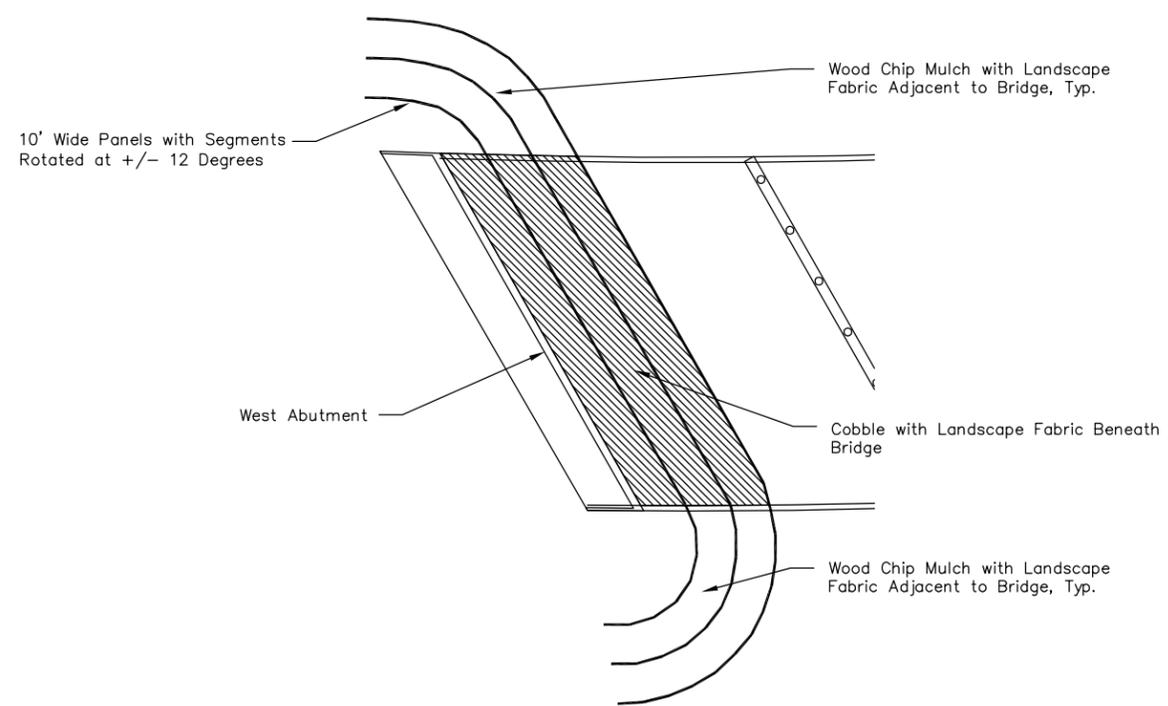
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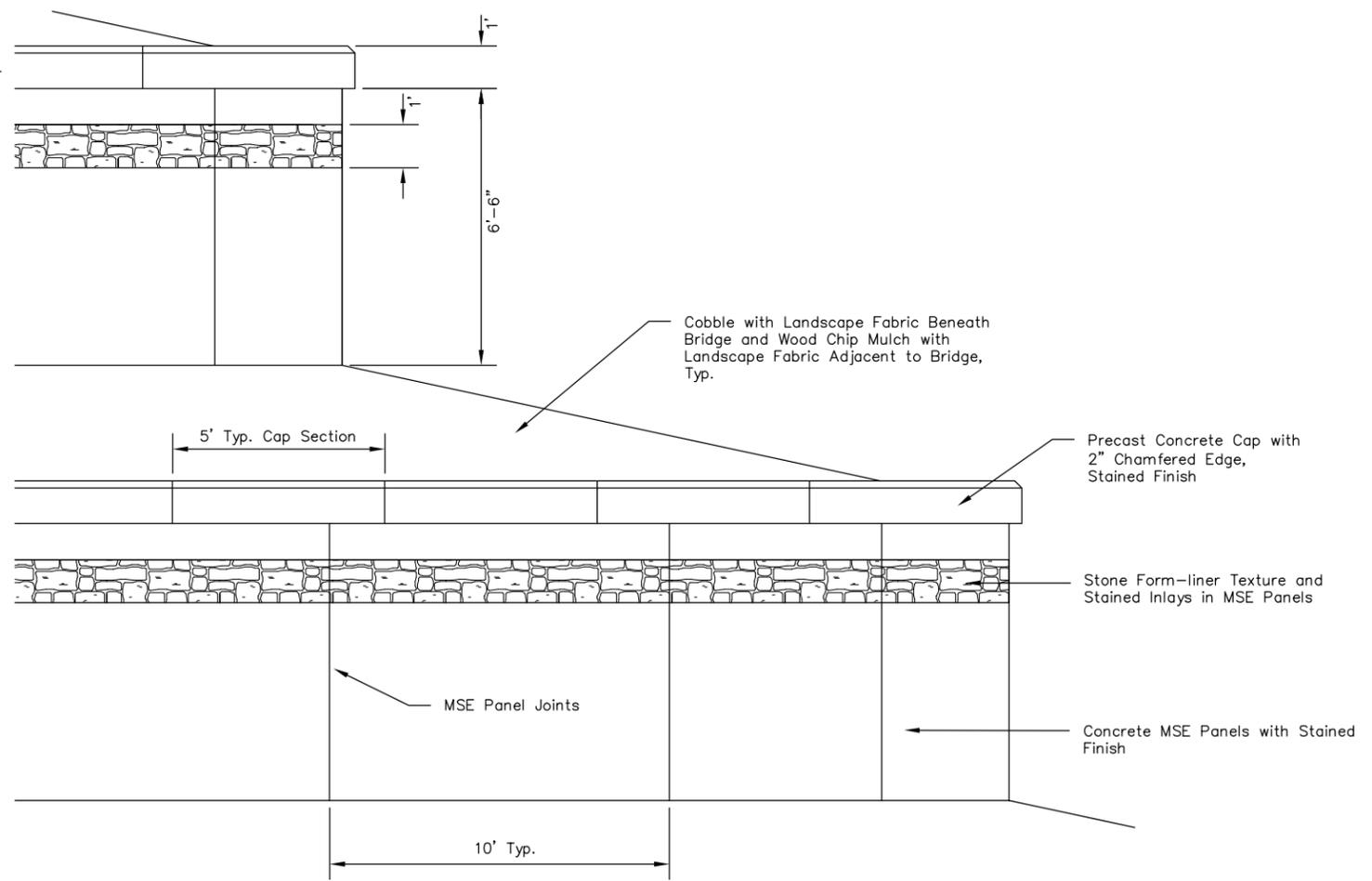
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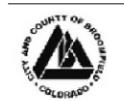
Terraced Wall Alternative II
not to scale



Chorded Wall Layout
not to scale



Terraced Wall Alternative I
not to scale



120th Avenue Connection



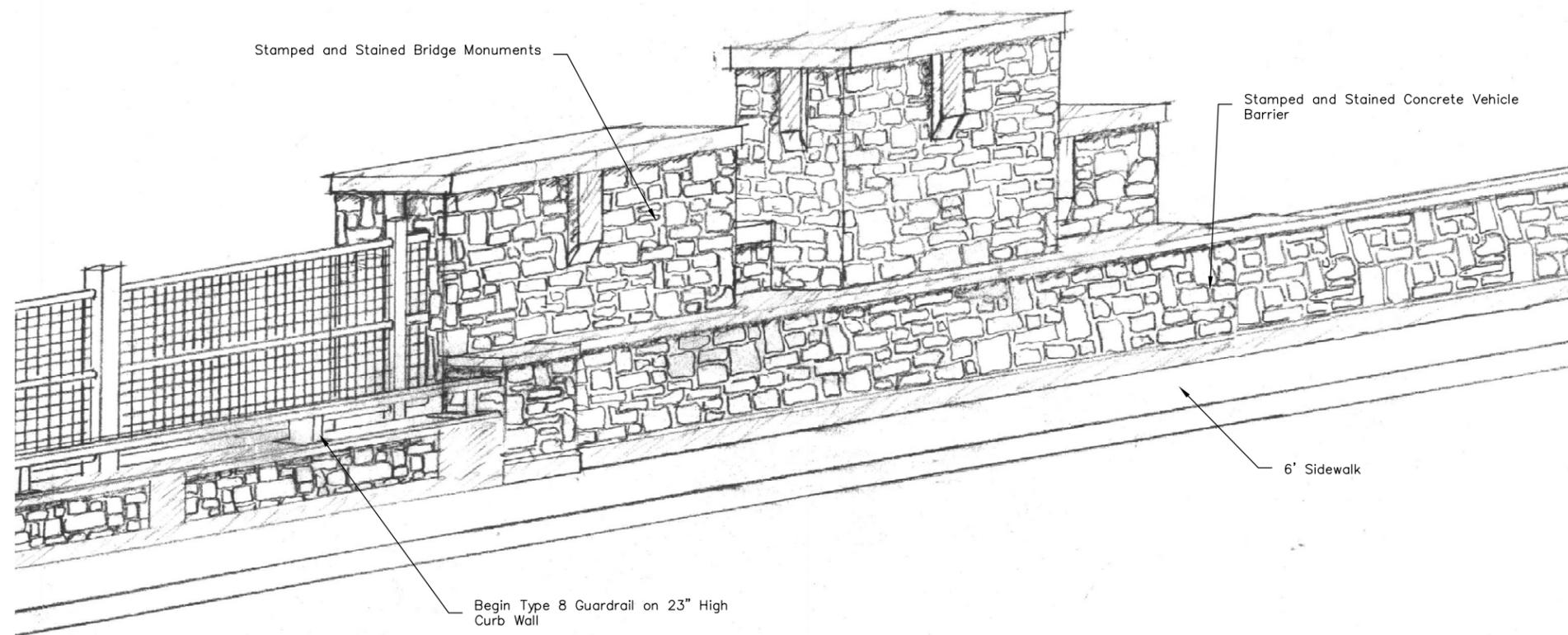
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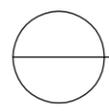
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120th Avenue Bridge Over US-36
Terraced Wall Details

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Monument and Pedestrian Fence (pedestrian side)
 not to scale